

Ward Action Plan Budget Proposal Form *logged*

Please read the Guide to the Community Plan Budget before you fill in this form

Then complete Section 1: Budget Proposal.

If you are proposing to deliver the project yourself, please complete Section 2: Delivery agency as well. We can help you with this or do it for you – see who to contact in the Guide to Community Plan Budget.

Continue or separate sheets if you need to, or expand the boxes if you are filling in the form electronically.

LEICESTER CITY COUNCIL

03 SEP 2009

Section 1: Budget Proposal

RECEIVED

MEMBERS' SUPPORT

1. Name of Ward

CASTLE WARD, PRIORITY 2, STREET SCENE

2. Title of proposal

CLOTHING HERITAGE PROJECT

3. Name of group or person making the proposal

THE FRIENDS OF NEW WALK

4. Short description of proposal. Please include information on **how the money will be spent, who will benefit, when they will benefit, and how we will know when the proposal has been successful.**

It is important that your answer to this question is clear and detailed, because we will only pay the costs when we can see evidence that the outcomes you describe here have been achieved. You can provide further details in your supporting information if you want to.

TO ERECT ON NEW WALK A PIECE OF ARTWORK COMM-ORATING THE SIGNIFICANCE OF THE CLOTHING INDUSTRY IN LEICESTER - SEE BROCHURE ANNEXE). THE MONEY WILL BE SPENT ON BUYING AND INSTALLING THE SCULPTURE. THE ERECTION WILL ITSELF INDICATE THE SUCCESS OF THE PROJECT. THE CITIZENS OF LEICESTER GENERALLY WILL BENEFIT - IN PARTICULAR THE THOUSANDS WHO WAKE UP AND DOWN NEW WALK EACH DAY

5. Which priority or priorities in the Ward Action Plan does your proposal support? (Add further rows or continue on a separate sheet if needed).

Priority number and priority description (taken from the Ward Action Plan)	
2	STREET SCENE

6. Have you provided any supporting information?



Tick if yes

7. What is the total cost to the Community Meeting?

£2000—

8. How have you estimated or calculated the cost? Please show each item of expenditure and say whether it is an estimate or an actual cost.

Item	Cost £	Estimate or actual cost?
THE STATUÉ ITSELF - ARTIST'S FEE	22,500	ACTUAL
APPEAL BROCHURE + ADMINISTRATION	1000	EST.
TRANSPORT OF STATUÉ	2000	EST.
FOUNDATIONS & INSTALLATION	4000	EST.
RESERVE (INCIDENTALS)	500	EST.
VAT ON £30,000 @ 17.5%	5250	ACTUAL.
Total	35,250	

9. Have you tried to get funding for this project from anywhere else, either in the Council or from another organisation? If so, please give details

THE PROJECT IS BEING FUNDED BY AN APPEAL
 A TO THE CLOTHING INDUSTRY - APPEAL BROCHURE
 ANNEXED
 B LOCAL CHARITIES AND
 C THE FRIENDS OF NEWARK'S RESERVES.

10. Who proposed the project? Please provide contact details.

Name of contact person	ADRIAN R. WESTON
Your position in organisation or group	TRUSTEE
Name of organisation or group	FRIENDS OF NEW WALK
Address	HOME - 27, MAIN STREET, SUTTON WESTERBY, LEICESTER LE8 0QT
Phone number	0116 279 2514
Email	aweston@kalkkalk.com

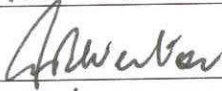
Section 2: Delivery agency (this could be a single person, group of people or a group or organisation)

11. Who will deliver the project? Please provide contact details.

Name of contact person	ADRIAN R. WESTON
Your position in organisation or group	TRUSTEE
Name of organisation or group	FRIENDS OF NEW WALK

12. Declaration

I have read the *Guide to the Ward Action Plan Budget* and I accept the arrangements described in that guide. I confirm that the information I have given on this form is true. I will inform the council immediately if any of the information I have given on the form changes.

Name	ADRIAN R. WESTON
Signature	
Date	2/9/09

Please send this completed form back to:
Karen Shelton, Member Support Team, 2nd Floor, Town Hall, Leicester City Council, Leicester, LE1 9BG.

Friends of New Walk



Please reply to:-

27 Main Street
Smeeton Westerby
Leicester LE8 0QJ

15 June 2009

Dear

Clothing Heritage Project

I am a Trustee of the Friends of New Walk. Two years ago we commissioned and erected on New Walk, Leicester a statue to honour the role of the footwear industry in Leicester and Leicestershire. We are now intending to erect, also on New Walk, a companion piece to commemorate the importance of the clothing industry in Leicester and Leicestershire. I enclose a copy of the Project Brief, prepared by the Friends, which explains the Project in detail.

The Friends are appealing to past and present members of the textile and clothing industry, particularly those with a local connection, to meet the costs of the Project which are estimated at £37,000. It is a sad fact that the textile and clothing industry in Leicester has declined since the glory days of the 1950s and 60s, which is one of the main reasons the Friends are pursuing the Project now, while there are still enough of us left to honour the trade's contribution; but a more cheerful note is that the retailing side maintains a strong presence in Leicester.

The Friends acknowledge that they are appealing in difficult times, but hope that you will wish to support the Project. Any person or body which makes a donation of £1000 will receive an acknowledgement on the intended commemorative plaque; but the Friends would be pleased to receive any help you are able to give. I would be happy to provide more information or explanation, either personally or on the telephone. I look forward to hearing from you at my address below.

Yours sincerely

Adrian Weston

Trustee

Friends of New Walk Charitable Trust

Registered Office 20/30 New Walk, Leicester LE1 6TX
Tel. 0116 254 5454 Fax. 0116 255 4559
M.K.Dunkley (Administrator)
J.Bowie FHCIMA (Chairman)

<http://beehive.thisisleicestershire.co.uk/fnw>

FRI016/00005/4896347

Registered Charity No. 1077476

Clothing Heritage Project

New Walk · Leicester

By The Friends of New Walk
20 New Walk · Leicester
LE1 6TX

Clothing Heritage Project New Walk

The Project

The Friends of New Walk intend to commission John Atkin, a well known international artist, to develop and produce a piece of artwork commemorating the significance of the clothing industry in the City and County of Leicester for erection on a prominent site in New Walk, Leicester.

The Friends now seek your help with this Project to commemorate the Clothing Industry. It will form a sister piece to The Clicker which already stands outside 30 New Walk.

The Friends of New Walk

("The Friends") · 20 New Walk, Leicester LE1 6TX ·
Tel: 0116 254 54 54

The Friends, created in 1994, are a registered charity (Number 1077476) whose objectives are the preservation and enhancement of New Walk, Leicester. The Trustees of the Friends are businessmen, professionals, academics and citizens whose main objective is to suggest ideas and co-operate with other bodies and individuals to develop New Walk for the benefit of the people of Leicester.

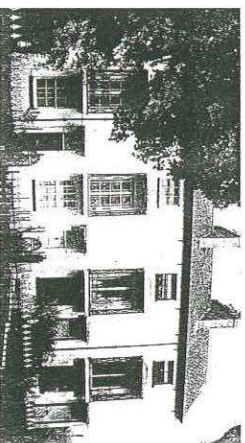
They have in the past 15 years assisted the City Council in the preparation of an ambitious overall plan for the environment of New Walk which was implemented by the Council with the assistance of financial support from the Heritage Lottery Fund. In addition to their day to day functions in maintaining New Walk in co-operation with the Council, the police and all other interested parties, the Friends have developed a website for

public information, they have assisted in the publication of a book, The History of New Walk by Helen Bognon and they have arranged and financed the issue of a CD of music by New Walk's own composer, Benjamin Burrows.

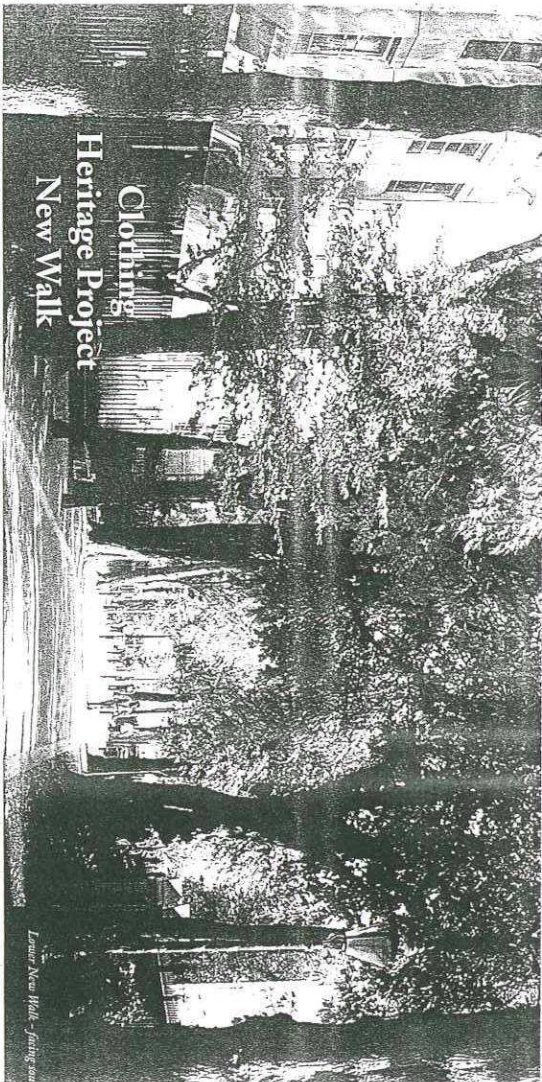
In addition to the above in 2007 they provided the design and installation of a statue called "The Clicker", a modern bronze by John Atkin which celebrates the strong connections between the City and County of Leicester and the boot and shoe industry. This handsome piece can be viewed outside Number 30 New Walk.

New Walk

New Walk, Leicester is an unique, ancient, pedestrian entry to Leicester from the South, which formed part of the Via Devana, an old Roman Road probably from Colchester to Leicester. By 1785 it had become no more than a track, but in that year the Corporation of the City laid out the walk as a pleasant promenade. In 1806 Victoria Park, at the southern end of the Walk was laid out as a race track, which encouraged usage considerably. From 1818 onwards buildings started on New Walk and by the commencement of the 20th century New Walk was fully developed. It remained as a mainly residential area until the 1960s.

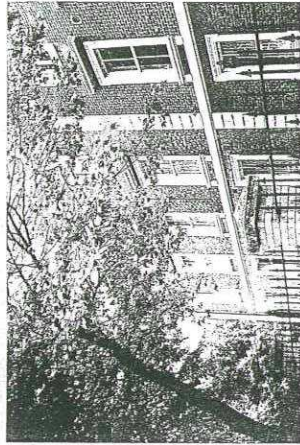


28 New Walk, opposite museum



Leicester New Walk - former view

During the next 40 years many of the houses became offices and some rather unfortunate redevelopment took place. New Walk became rather dilapidated and run down, but in the 1990s its value was recognised and it is now listed Grade 2 in the Register of Parks and Gardens of Historic Interest in England. Plans to convert the remaining houses to offices were successfully resisted and considerable residential use has returned to New Walk and continues to do so. The City Council, in collaboration with English Heritage and financed substantially by the Heritage Lottery Fund Urban Parks Programme, have in the last few years extensively renovated and restored New Walk.



Office adjoining site on south

The Friends are keen to build on the good work which has been and is being done, so that New Walk has a vigorous future and never again suffers neglect. As part of this programme the Friends have proposed as the location for the new Project a site on the south eastern side of New Walk railway line. Planning consent for the erection of a statue on this site, in place.

The Clothing Industry

Prior to the end of the 16th century knitted goods were made by hand knitting, but William Lee of Calverton in Nottinghamshire invented the first mechanical knitting frame between 1586 and 1589 and there is an Indenture dated 6 June 1600 reciting that "the said William Lee hath invented a certain Invention or Artificialitie being a very speedie manner of working and makinge in a loome or frame All manner of workes usually wrought by knittinge needles as stockings wastcoates and suchlike". Thus was an industry born. London and Nottingham were the early homes but by 1650 there were estimated to be about 50 frames and 100 workers in Leicester. By a charter granted on 13 June 1657 by Oliver Cromwell the Worshipful Company of Framework Knitters was established, has survived the years and flourishes today as a charity.

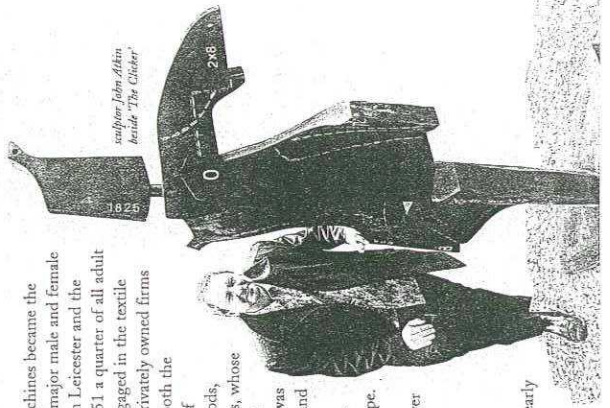
Over the next 150 years frame work knitting, making worsted goods, was carried out, mainly as a home industry, on basically the same type of machine, operated by the hands and feet of the knitter. Improvements were fiercely resisted by the operatives, frequently by riots and destruction of machines, of which the most famous were the Luddite Riots, named after Ned Ludd, who came from Anstey and is probably the only Leicestershire man to give a word to the English language.

In 1792 it was estimated that 40% of the people in Leicester were working in the hosiery industry. 50 years later it was estimated that there were 48,482 stocking frames in the whole of England, of which 12,861 were in Leicestershire; John Biggs (whose statue is in Welford Place) and his brother William were reputed to employ a twelfth of all the hosiery workers in the city and county and to own nearly 1000 frames.

During the second half of the 19th century steam powered knitting machines were developed (but a few hand operated frames were still in use in the 1940s). Among many improvements two main types of powered knitting machine were introduced. The powered circular machine, which only really became effective with the invention of the latch needle by Mathew Townsend of Leicester in 1847, produced mostly knitted fabric, plain, rib or a combination of the two, as well as open work, interlock and plated fabrics. The flat frame, which revolutionised the industry, was patented by William Cotton of Loughborough in 1864 and meant that a number of garments, socks, stockings, underwear and outerwear could be made and shaped at the same time.

The above machines became the foundation of major male and female employment in Leicester and the County. In 1851 a quarter of all adult males were engaged in the textile trade. Large privately owned firms developed in both the

manufacture of fabrics and goods, such as Corraus, whose new factory in St Margarets was built in 1865 and became the largest hosiery works in Europe. By 1866 it employed over 1000 people and at its peak in the 1960s it employed nearly 3000.



sculptor John Atkin inside 'The Clicker'

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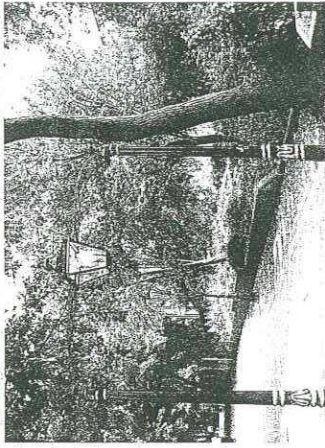
<<<<<< At the same time the development and production of machinery firms became an industry in itself, with Bentley Engineering and Stibbes as two obvious examples. Employment in textile engineering grew steadily to a peak of 6250 workers in 1971. Alongside the two main industries were scores of businesses which sprang from or supported them; among them, thread manufacturers, like Donisthorpe, and packaging experts like Benson Box. There were also button makers, elastic suppliers, dyers and finishers and a score of other trades.

The 100 years from 1850 were the glory years of the clothing industry. Most of the manufacturers were private companies, like Fielding, Johnsons, Faires and Kemptons, which meant that the money stayed in the family and was spent in Leicester. A great deal of female labour was employed, so that many working families had two incomes. In 1948 there were 30,000 workers in Leicester in the clothing industry, 32.5% of all employees. They made and supplied the United Kingdom and many overseas markets with socks, stockings, underwear, gloves, outerwear and fabric. Leicester was a rich City, but, as it always does, change came.

The growth of large retail chains, such as Marks & Spencers, and mail order firms changed the balance of power from the manufacturer to the retailer. The industry started to consolidate; Coats Vuyella bought Byfords and Wolesey amongst others and in the 1960s Courtmaults bought and owned 13 of the old independent firms in the greater Leicester area, including textile machinery, packaging and lingerie wholesaling. This removed local control and the profits disappeared to the shareholders of public companies. After this came the growth of cheaper overseas competition which undercut the prices of the local manufacturers to the point where they ceased to be viable.

Textile engineering suffered a dramatic decline in the early 1970s, Stibbes was liquidated, Bentley Engineering was sold and the businesses dependent on them followed. The clothing businesses and associated businesses, such as knitting wool, thread and trimmings, declined dramatically; employment in the industries fell 21% between 1981 and 1989 and has continued ever since. Many substantial firms, such as Pex Stockings, have ceased operations and their elegant Victorian factories converted to other uses.

Although the glory days may have gone there is still a substantial number of smaller private, businesses, both manufacturing and dealing in clothing; importers and exporters, machinery dealers and suppliers of accessories; Next plc has grown into a major retailer and Bodens represent the mail order market; clothing design flourishes at De Montfort University. It is a substantial legacy.



View of the 'Clicker' south

The Artist

The Friends chose John Atkin by competition to design The Clicker and are happy with their decision. Since John was commissioned to create The Clicker he has received a number of large, prestigious commissions; culminating in winning a world wide competition to commemorate the 2008 Olympics in Beijing. The Friends have asked John to design a new sculpture to be erected on New Walk to reflect and commemorate the heritage of the clothing industry and its prominent place in the commercial history of the City and County of Leicester.

It is likely that the piece will be in natural stone or some other material, which does not have intrinsic value and is low maintenance. The aim is to install the completed work by Spring 2010.

The Friends estimate that the final cost of the piece including its installation on site will be £37,000. They appeal to you and to all those who have had or continue to have a connection with the local clothing industry to support this Project.

Contact

Please refer all enquiries to:
Mr Adrian R Weston
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Tel: 0116 2792514
Email: arweston@talktalk.net